

HENRÍ DEJUAN FRANKLIN SAG-AFTRA

Contact: (313) 974-8754

**Represented By: I Group, LLC (MI) (248) 552-8842 P+
Detroit (MI) (248) 644-5566 / (248) 205-4987**

Special Skills:

acting coach, cutting hair, directing (theatrical), script writing, Aerobics, Archery, Basketball, Billiards/Pool Player, Bowling, Combat - Stage, Football, Frisbee, Jump Rope, Ping Pong, Running - General, Running - Sprint, Track & Field, Weight Lifting, Host, Improvisation, Licensed Driver, Percussion, Piano, Singer, Vocal Range: Alto, Vocal Range: Tenor, Voiceover

Additional Attributes: Height: 5 ft. 6 in., Weight: 185 lbs.

Television

Low Winter Sun	A-K	AMC
Days of Our Lives	Nurse Greg Winton	NBC/Sony Pictures Ent

Film

Batman vs Superman: Dawn of Justice	Bunker Soldier # 1	Zack Snyder; Warner Bros.
Division 19	Bum 1	S.A. Halewood
Beyond the Mask	Kemp Guard	
The Intern	Dt. Kyle Benford	Dir: Cecil Williams

Print

Ford Motor Company	Customer	South Saharan Africa
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Theater

When Men Pray	Maurice	Angela Barrow-Dunlap
Man Up	Lou	Mark Hunter
This Is How It Goes	Cody	U of D Mercy
Diamond Girls	Hollywood	Masonic Temple
Entangled	Bar Keep	Atlanta Black Theatre Festival
Booker T and Em	Narrator	Ford Motors Auditorium
Diamond Girls	Fats	Paul Robeson Theater
Heavy on the Starch	Buddy	Marlene Boll Theater
The Turning Point	Mr. Carter	Marlene Boll Theater
Dear Dad, Should I be Like You	Brian Noble	Marlene Boll Theater
Much Ado About Nothing	Borachio	Bonstelle Theater
The Imaginary Invalid	Arlechinno: Commedia dell' Arte	Bonstelle Theater
Evita	Tango Dancer	Bonstelle Theater

Miss Julie
No Place To Be Somebody

Jean/Fight choreographer
Stanley

Studio Theater Detroit
Bonstelle Theater

Voiceover

The Turning Point
Dear Dad, Should I be Like
You

Mr. Carter/ Leon Kane
Epilogue Video

Marlene Boll Theater
Marlene Boll Theater

Commercial

Power Ball
Molina Healthcare

Winner
Dad

Michigan Lottery
Molina Healthcare

Training

Bachelor of Arts Program

Theater

Wayne State University