

Nicole Rose

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Height: 5'5", Weight: 150 lbs., Hair/Eyes: Black
SAG Eligible

FILM:

Locus Weyard	Nurse Nygre/Co-Lead	dir: Edie Monroy
Shenika's Redemption	Kennedy/Co-Lead	dir: House, Kubbic Inch Prod.
The Implant	Target Woman/Lead	dir: David Andalman, Pantopic Pictures
Love & Issues	Cynthia/Lead	Narrow Way Productions
Neighborhood The Movie	Carrie/Co-Lead	dir: Morocco Vaughn; State & Rush Films
Proposition 19	Lead	All in Black in White Productions
A Second Look	Supporting	Narrow Way Productions
Dream Away	Supporting	TAGUIt Productions

COMMERCIAL:

Conflicts upon request

NEW YORK THEATRE:

Flowers	Yvette/Co-Lead	All in Black and White Prod.
Rara Avis (Rare Bird)	Sister Sister/Co-Lead	Temple M Theater
Jack**	Ma/Lead	Strawberry One Act Festival
The Meltdown	Pride/Lead	Where The Eagles Dare Theatre
A Girl of Faith's (Off-Broadway)	Mesona/Lead	Pearl Theatre
Cover	Traci/Lead	Samuel French Festival

REGIONAL THEATRE:

Comedy in Paradise	Medulla Mulberry/Lead	The Warehouse, Tallahassee, FL
Black Women's Sanity	Woman #1	The Warehouse
Beehive: The 60's Musical	Gina (Tina Turner/Aretha Franklin)	Quincy Music Theatre, Quincy, FL
Jane: Abortion and the Underground	Micki/Lead	The Warehouse
Women of Brewster's Place	Lorraine/Lead	Florida State Univ. Annex Theatre

AWARDS:

**Winner of Best Female Actress in a Play - Strawberry One Act Festival
**Winner of Breakthrough Performance in a Play - Black Actors Guild

EDUCATION:

Actors Studio Drama School, NYC (MFA in Acting)

Stanislavski Method: Susan Aston, Barbara Poitier, Ron Leibman

Shakespeare: Eugene Lasko

Voice for the Stanislavski Actor: Alan Hicks, Alba Quezada, Nova Thomas

Alexander Technique: Daniel Singer, Cynthia Reynolds *Horton Technique:* Tina Bush - Alvin Ailey Dance School

Private Coaching, NYC - Clyde Baldo, M.A. Acting Coach

Sam Christensen Studios Image Definition & Career Marketing Process Intensive

In Studio Acting, NYC - On-Camera Technique: Roz Coleman

Commercial Auditioning Intensive, NYC - Jagger Kaye

Marlene Dubois, M.A. - Acting Instructor, Affiliated with Tallahassee Little Theatre

Meisner Technique, Stanislavski Method, Scene Study/Advanced Scene Study, Cold Reading for Auditions, Contemporary

Technique 1 & 2, Improvisation/Advanced Improvisation

Tuskegee University, Tuskegee, Alabama (Bachelors of Science)

Bachelors of Science, Mechanical Engineering

SKILLS: Vocal: Mezzo-Soprano, Horseback Riding, Southern Dialect, Licensed Driver, Passport, Able to drive manual, Own Car,
Teaching Artist, Mathematics Professor

Extended Resume Available Upon Request