

# Katie Mack

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AEA

## New York Theatre

<i>Trouble: A Rock Musical</i>	Sarah	Michael Alvarez	NYMF@Signature Theatre
<i>Rent</i>	Ensemble	Mark Harborth	Gallery Players
<i>Night of the Working Dead</i>	Mindy	Luisa Battista	New Perspectives Theatre
<i>Pop Life!</i>	Jacqueline	Joyia D. Bradley	New Perspectives Theatre
<i>Dragon</i>	Dragon Girl	Cat Parker	Articulate Theatre Co.
<i>Comedy of Errors</i>	Dromio of Ephesus	David Fuller	Theatre 2020
<i>The Engagement (Reading)</i>	Stacey Cabberra	Erika Ewing/Carlton Taylor	MVC Management, LLC

## NYC Cabarets

<i>"Cranky Cabaret" Bi-Monthly MC (Kris Holtz, dir.)</i>	June-Present '13	Joria Studios, NYC
<i>"Blue Ivy Carter: A Night of Songs". (Henry Penning)</i>	August '13	Metropolitan Room, NYC
<i>"Social Intercourse" (Lisa Moss, dir.)</i>	Sept-Dec '12	The Duplex, NYC

## Regional Theatre

<i>Scorched</i>	Sawda	Dale Heinen	Silk Road Rising, IL
<i>Escanaba in da Moonlight</i>	Wolf Moon Dance	Guy Sanville	Purple Rose Theatre, MI
<i>Some Couples May...</i>	Nurse	Guy Sanville	Purple Rose Theatre, MI
<i>Last Daughters of Oedipus</i>	Alcina	Tara Branham	Babes with Blades, IL
<i>Wind in the Willows</i>	Chief Weasel	Douglas Post	City Lit Theatre, IL
<i>365 Sketches</i>	Company	Joe Janes&Wendi Weber	Strawdog/Second City, IL
<i>Zanna Don't!</i>	Roberta	Elisa Woodruff	Bailiwick Chicago, IL
<i>Tommy</i>	Acid Queen u/s	Brendan Ragotzy	Barn Theatre, MI

## Film

<i>Cocks of the Walk</i>	Shannon	Chris Caccioppoli	CCA Productions
<i>You're Not Alone</i>	Leah/Christine	Nancy Florkowski	Motor City Education
<i>Sonya's Eyes</i>	Sonya	Jake Forshee	Wayne Films

## Training

Columbia College of Chicago, BFA	Sheldon Patinkin, Sean Graney
LAByrinth Ensemble Workshop	Charles Goforth, Monique Carboni
Second City Chicago	Kimmie Companik, Brian Posen
Black Box Acting Meisner School in Chicago	Laura Hooper, Audrey Francis
Vocal Coach	Robert Sussuma/Alex Kip
Acting Coach	Charles Goforth

## Special Skills

NASM Certified Personal Trainer (athletics include boxing, running, soccer, volleyball, rock climbing, weight lifting)  
Actor Combatant & Fight Choreographer  
Dance/Movement/Instruments (*ballet, hip hop, tap basics, capoeira, aerial arts, piano*)  
Accents&Dialects (*cockney, standard british, palestinian, stereotype redneck/eastern european/mexican*)